

Rode laarsjes

tekst & muziek: Rikkert Zuiderveld

Introduction for piano. Tempo: ♩ = 92. Dynamics: *mf*. The music is in 4/4 time and consists of two staves (treble and bass clef). The melody is in the treble clef, starting with a quarter rest followed by a quarter note G4, then a half note G4-A4, and a quarter note G4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, G2.

Vocal and piano accompaniment for the first line of the song. The tempo is 92. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "twee ro - de laars - jes langs het wa - ter een klei - ne jon - gen op het strand twee ro - de laar - zen op het slag - veld hij was maar nau - we - lijks een man". The piano accompaniment features chords: Dm, Gm, C, and F. The final chord is F/E. The piano part includes a wavy line in the bass clef, likely indicating a tremolo or a specific articulation.